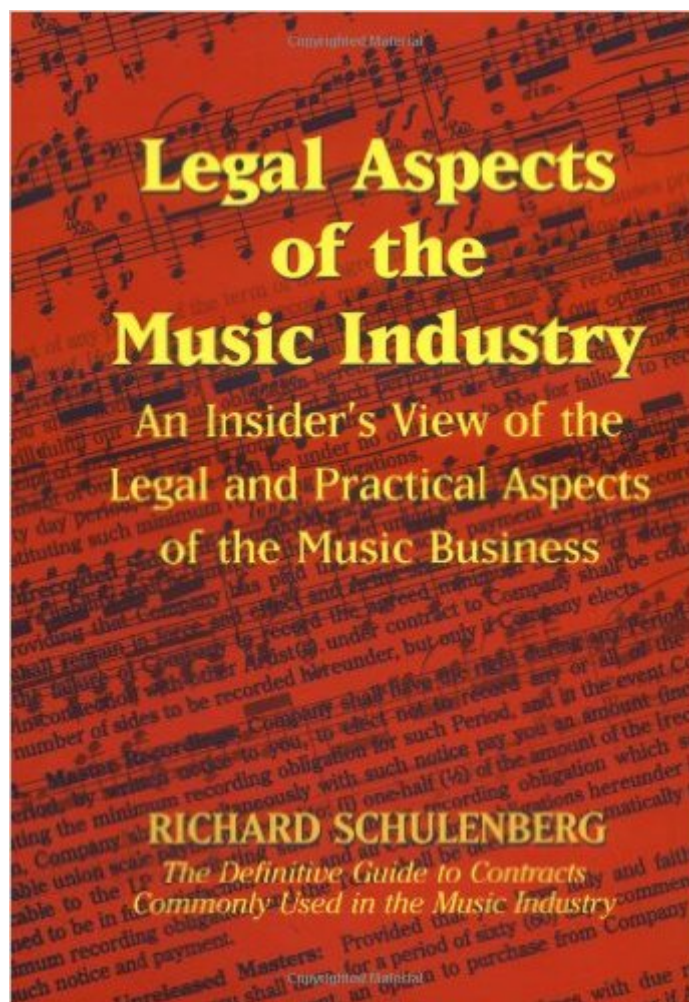


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# Legal Aspects Of The Music Industry



## Synopsis

This comprehensive reference features in-depth discussions of every important music industry contract, all enlivened by personal anecdotes from the author's wide-ranging experiences. Updated to reflect the rapid pace of change in the music industry, this new edition includes a focus on group agreements, live performances, free music on the Internet, the effect of the Millennium Copyright Act, ancillary rights, and the independent record label. Other key issues covered include the artists' rebellion against record company contracts, litigation by superstars and songwriters against record labels, and the industry-wide downturn in record sales. "I wish this book had been available when I was starting out." —Sam Moore, R&B artist, Rock and Roll Hall of Famer  
For amateur and professional musicians; attorneys, universities and music schools, and libraries  
Contains over 300 examples of contract provisions  
From the Hardcover edition.

## Book Information

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## Customer Reviews

In the beginning there was music as a form of communication. Next it became an art limited by a composers own imagination. Now it is a multi-billion dollar a year industry governed by more legal aspects than one could possibly imagine. Wading through the exceptional amount of contractually paperwork and legal jargon defining the complexity of the music business is Legal Aspects of the Music Industry. From lawyers looking for a simplified explanation for a client, to artists looking to better arm themselves to all the label reps, producers, managers, agents and so on in-between Legal Aspects... leaves no one out and no stone unturned. The wide ranging overview includes contractual explanations for royalty administration, publishing, distribution, master ownership,

performance rights, management, booking, production, recording, videos, soundtracks, licensing, copyright and more. The presentation of these contracts and legal explanations is what makes Legal Aspects...so valuable. Their original forms, including all the jargon and legalese is included and then broken down point by point, explaining the finer parts in the text and including full translations of terms and phrases. Alternate provisions are included as well as explanations as to what they entail and how they change the original textual concepts presented. All of this is then enlivened by personal experience and a range of real world examples. Legal Aspects... helps to break down the barriers between the legal, artistic and business worlds in such a way that it works both as a basic educational tool in the way it reads and a valuable reference manual in the way it is laid out.

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